

University of
LOUISIANA
Monroe



ANNOUNCES

Fall 2020

DRUMLINE AUDITIONS

SATURDAY, April 4, 2020

All materials can be found at: ulm.edu/music

Auditions begin at 9:00am with a rehearsal to follow, ending at Noon.
Auditions will be held in the Band Building on the campus of the University of Louisiana at Monroe.

YOU MUST ATTEND THE AUDITION.

If you have an unavoidable conflict, contact Mr. Larry Anderson
at (318) 342-1598 or email anderson@ulm.edu

**Auditions will
be held for the
following:**

- **Snare Drum**
- **Bass Drum**
- **Quints**
- **Cymbals**

AUDITIONS WILL CONSIST OF ANY OR ALL OF THE FOLLOWING:

1. PREPARED MATERIALS

- ULM Cadence titled:
"The Cadence"
- "Monkey Wool"
- "Ooosh ka Boosh"

2. RUDIMENTS (slow-fast-slow)

- Long Open Roll
- Six Stroke Rolls
- Triple Stroke Rolls
- Single Paradiddles
- Double Paradiddles
- Single Stroke Roll
- Flams
- Flam Taps

- Flam-paradiddles
- Flam-drags
- Flam accents
- Flam-Fives
- Inverted-Flam taps
- Pataflaflas

3. SIGHTREADING

**The University of Louisiana at Monroe
The Sound of Today
Drumline Auditions**

Auditions will begin at 9:00 a.m. in the ULM Band Building.

Auditions will be held for the following categories:

- **Snare Drum**
- **Bass Drum**
- **Quints**
- **Cymbals**

Auditions will consist of any or all of the following

- 1. Prepared Materials: ULM Cadence titled “The Cadence”, “Monkey Wool”, and “Oosh-Ka-Boosh”**
- 2. Rudiments (slow-fast-slow)**
 - Long Open Roll**
 - Six Stroke Rolls**
 - Triple Stroke Rolls**
 - Single Paradiddles**
 - Double Paradiddles**
 - Single Stroke Roll**
 - Flams**
 - Flam Taps**
 - Flam-paradiddles**
 - Flam-drags**
 - Flam accents**
 - Flam-Fives**
 - Inverted-Flam Taps**
 - Pataflaflas**
- 3. Sightreading**

31

RLR L RLRL LLRLLR RL R

34

RLR L LRL RLRRLRLLRRLR RLRLRL

37

R R LLL RLLRLLL R L RRR L RR

40

R L R R R L R RLRL ...

42

R L R L R R L R L RLRLRLR R R R

Monkey Wool

Phantom Regiment

Snare Drum

Tenor Drum

Bass Drum

S.D.

T.D.

B.D.

S.D.

T.D.

B.D.

H.H.

cymbals

4

corrected
copy

The Cadence

Cymbals H $\frac{4}{4}$ A 1. H

Cym. H 2. B

14 ~~14~~ sizzle H H

Cym. H

18 ~~18~~ 19

Cym. H

23 ~~23~~ 25 ~~25~~

Cym. H

27 ~~27~~ 29

Cym. H

31 ~~31~~

Cym. H

36 ~~36~~

Cym. H

40 ~~40~~

Cym. H

Score

OOSH-KA-BOOSH 1999 (V 1.2)

For the 1999 Dobyns-Bennett High School Band: Kingsport, TN

by Allen Joanis

$\text{♩} = 120$
Rim Knock

1 2 3 4

Snares *f* *mp* Edge

Tenors (5) *f* *mp*

Basses (5) *ff* Slide Choke *mp*

Cymbals (4) *f*

A Center

5 6 7

Sn *f* : *mp* *mp* *f* : *mp* *mf*

Ten (5) *f* : *mp* *mf*

Ba (5) *ff* Crash Hi-Hat *mf*

Cym (4) *ff* *mf*

B Center

8 9 10

Sn *f* *mp* *f* : *mp* *mf* *f* 1/2 way Center

Ten (5) *p* *f* *mp* : *p* *f*

Ba (5) *f* *mf* *mf* *f*

Cym (4) *f* *mp* Hi-Hat

OOSH-KA-BOOSH 1999 (U 1.2) CONT.

11 12 13 14

Sn
f : *mp* *ff* *f* *ff* *mf* : *p*

Ten (5)
f *ff* *ff* : *mp* *mf* *ff*

Ba (5)
f *ff* *mf* *mf* *ff*

Cym (4)
f *mp*

6 6 6 6

Edge

15 16 17 18

Sn
fp *ff* *mf* : *p*

Ten (5)
f : *mp* *mf* *f* : *mp* *ff* *mf* : *p*

Ba (5)
f *ff* *mf* : *p*

Cym (4)
f *mp*

Center 3 6

Edge

19 20 21

Sn
fp *ff* : *mp*

Ten (5)
fp *ff* : *mp*

Ba (5)
ff : *mp*

Cym (4)
ff

Center

Crash Slide Chokas

OOSH-KA-BOOSH 1999 (V 1.2) CONT.

22 23 24 26

Sn

LLLRLLLR

Float Arms

Ten (5)

L RLLRLLRL RL RL R

Ba (5)

Cym (4)

ff : f

ff

ff

(F)

This musical score system covers measures 22 to 26. It features four staves: Sn, Ten (5), Ba (5), and Cym (4). The Sn staff includes a drum line with triplets and a dynamic marking of *ff*. The Ten (5) staff has a melodic line with a dynamic marking of *ff : f*. The Ba (5) staff includes a melodic line with a dynamic marking of *ff* and a crash. The Cym (4) staff includes a cymbal line with a dynamic marking of *ff*.

20 21 22 23 24 25 26 27

Sn

p

ff : mf

RRLRLRLRLRLRLRLRL

ff : mp

Ten (5)

p

ff : mf

RRLRLRLRLRLRLRLRL

ff : mp

Ba (5)

R RL RLRL RLRL RLRL

ff : mf

ff : mp

Crash

Cym (4)

f

Edge

Center

This musical score system covers measures 20 to 27. It features four staves: Sn, Ten (5), Ba (5), and Cym (4). The Sn staff includes a drum line with triplets and a dynamic marking of *p*. The Ten (5) staff has a melodic line with a dynamic marking of *ff : mp*. The Ba (5) staff includes a melodic line with a dynamic marking of *ff : mp* and a crash. The Cym (4) staff includes a cymbal line with a dynamic marking of *f*.

30 31 32 33 34 35

Sn

RRLRLRLRLRLRLRLRL

LRLRLRLRLRLRLRLRL

LRLRLRLRLRLRLRLRL

LRLRLRLRLRLRLRLRL

mf

fff

Ten (5)

RRLRLRLRLRLRLRLRL

LRLRLRLRLRLRLRLRL

LRLRLRLRLRLRLRLRL

LRLRLRLRLRLRLRLRL

R

fff

Ba (5)

Crash Choke

Crash

Cym (4)

fff

This musical score system covers measures 30 to 35. It features four staves: Sn, Ten (5), Ba (5), and Cym (4). The Sn staff includes a drum line with triplets and a dynamic marking of *fff*. The Ten (5) staff has a melodic line with a dynamic marking of *fff*. The Ba (5) staff includes a melodic line with a dynamic marking of *fff* and a crash. The Cym (4) staff includes a cymbal line with a dynamic marking of *fff*.

Oosh-Ka-Boosh 1999 (V 1.2) *for 6 Bass Drums*

arr. Matt Anderson

The musical score is written for six bass drums, arranged in two columns of three staves each. The notation is complex, featuring numerous triplets and sixteenth-note patterns. The first staff in the left column begins with a dynamic marking of *ff*. The second staff in the left column has dynamic markings of *mp* and *ff*. The right column contains more intricate rhythmic patterns, including several triplet markings. Some notes and groups of notes are highlighted in green. A circled 'D' is written in the fifth staff of the left column. The score concludes with a final double bar line.

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