Band Auditions - Percussion

Fall 2021

Wind Ensemble - Symphonic Band

Location & Dates -
Band Hall
Friday, August 13, 2021 from 9:00am-11:00am

Audition Repertoire

1. Snare Drum – Etude #24from Portraits in Rhythm by Anthony Cirone (All)

2. Keyboard – 2-mallets: Xylophone, Porgy and Bess by George Gershwin, Opening

3. Timpani – Etude #7 from Pedal to the Kettle by Kirk J. Gay (All)

4. Cymbals – Eight (8) cymbal crashes; Four (4) pianissimo and four (4) forte

*Wind Ensemble and Symphonic Band are ensembles that are open to all ULM students by audition. You do not have to be music major in order to audition or participate in these ensembles. These courses will count as elective credits towards your bachelor degree.

26   The Sonatina is the largest two-part construction in music. The first section of the form begins with an exposition of a primary theme, moves through a "bridge-like" portion into a secondary theme in a different key, and usually concludes with a kind of coda. The second section recapitulates the opening theme in the original key, often utilizes a transitory passage as a lead-in to the secondary theme, which is, this time, also in the original key; the form may or may not employ an appended, coda-like closing. In this piece, the form has again been translated into rhythmic terms: Section I - primary theme, measures 1-5; transition, measures 6-7; secondary theme, measures 8-19; coda, measures 20-25. Section II - primary theme, measures 26-29; transition, measures 30-36; secondary theme (in original time signature,) measures 37-40; coda, measures 41-43.

PORGY AND BESS
Overture

By George Gershwin

Etude 7

This study addresses playing in 5/4 as well as muffling and double stops. Remember that to play staccato notes, you can muffle the drums and/or use a faster stroke. In measure five, from the "&" of 4 through the "&" of 1 in the next measure, you can't muffle the drums but you should strive for a quick stroke to maintain the staccato sound. Keep the rhythm driving thoughout, and really go for it on the last famous 5/4 rhythm! The etude should be played on the middle two drums. (26" & 29")