

ULM Percussion Audition Requirements

Potential students must complete an audition, representing themselves in the areas listed below. Though the list contains suggested repertoire, the student is not limited to the repertoire listed. Solos or etudes that show a similar level of technical and musical achievement may be used in conjunction or in substitution. LMEA All-State materials are acceptable audition repertoire, however, it is highly suggested that the student perform the complete etude/selection and not just the All-State bracketed sections.

1. Snare Drum

Perform a concert/orchestral-style etude or solo. A rudimental-style solo may also be performed in addition to the concert solo/etude.

A selection from the following concert etude books would be appropriate:

Portraits in Rhythm by Anthony Cirone
Intermediate/Advanced Snare Drum Studies by Mitchell Peters
Douze Etudes pour Caisse-Claire Jacques Delecluse

A selection from the following rudimental etude books would be appropriate:

The All-American Drummer by Charley Wilcoxon
Odd Meter Rudimental Etudes by Mitchel Peters
14 Modern Contest Solos by John S. Pratt

Selections from the 40 PAS Rudiments and sight-reading will be requested.

2. Keyboard Percussion - Marimba, Xylophone, and/or Vibraphone

Perform a two-mallet and/or four-mallet etude or solo.

A selection from the following list would be appropriate:

Fundamental Studies for Mallets by Garwood Whaley
Modern School for Xylophone, Marimba and Vibes by Morris Goldenberg
Masterpieces for Marimba by Thomas McMillian
Furioso and Valse by Earl Hatch
Yellow after the Rain by Mitchell Peters
Ghost Garden by Adam Hopper
Frogs by Keiko Abe
Virginia Tate by Paul Smadbeck

Two-mallet sight-reading will be requested.

3. Timpani

Potential students should demonstrate a basic knowledge of tuning timpani and perform a timpani etude or solo.

A selection from the following books would be appropriate:

Exercises, Etudes and Solos for Timpani by Raynor Carroll
Modern Method for Timpani by Saul Goodman
Musical Studies for the Intermediate Timpanist by Garwood Whaley
The Solo Timpanist by Vic Firth
Pedal to the Kettle by Kirk Gay

4. Drum-set: Optional*

An audition on drum-set is not required but highly encouraged. Potential students should demonstrate the following basic styles/grooves:

1. Rock/Funk
2. Jazz/Swing
3. Latin/World

*Students auditioning for ULM Music Talent Grants should represent themselves in every area, including drum-set.