THE LOUISIANA OPERA PRESENTS:

The Barber Of Seville
Or, The Useless Precaution,
BY GIOACCHINO ROSSINI

FRIDAY, JUNE 5, 7:30 PM    SUNDAY, JUNE 7, 2:00 PM
EMY-LOU BIEDENHARN RECITAL HALL,
The University of Louisiana at Monroe

FEATURING:
PAUL KROEGER, tenor,
as the COUNT
Seagle Opera, New York

CLAIRE VANGELISTI as ROSINA
ULM Faculty, Regional and
International Performances

COREY MCKERN as the BARBER
Leading baritone Santa Fe Opera, Carnegie Hall

MICHAEL DELOS, Bass,
as DR BARTOLO
NYC Opera, Seattle Opera,
Monte Carlo Opera

RON ULEN as DON BASILIO
Leading baritone in German
and Switzerland for nineteen years

LYNN CLARK, Tacoma Opera, Paris
DAVID ZEPEDA, Wurzburg Germany State Theatre

JEFFREY PETERSON, Conductor; MARK ROSS CLARK, Director; RICHARD SEILER, Piano

TICKETS $25 GENERAL ADMISSION, $10 STUDENT (WITH ID) PATRON TICKET $50
(includes admission, reception with artists that follows performances)

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University of LOUISIANA
at Monroe