

Communication Department  
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### **Education**

Ph.D., Communications, The University of Pennsylvania, May 1992.  
Dissertation: *Woman Artist: Communicating Social Identity*  
M.A., Communications, The University of Pennsylvania, December 1982.  
Thesis: *Conventions of Picturing: An Exploration of the Social Context of Photographic Interpretation*  
B.A. with Distinction, Honors in Journalism, The University of Iowa, May 1980.  
Thesis: *An Exploration of the Use of Still Photographs in Comparative Cultural Research*  
Minors: Political Science, Spanish

### **Research & Creative Interests**

Critical media studies; social identity (race, class, gender) in culture and communication; visual communication; documentary photography.

### **Teaching Areas**

Public relations; journalism; qualitative research methods; visual communication; photocommunication.

### **Academic & Professional Experience**

Jan. 15, 2007-Present, Associate Professor of Communication, Department of Communication, College of Arts and Sciences, The University of Louisiana at Monroe (ULM), Monroe, LA.

July 1, 2002-Dec. 16, 2006, Associate Professor and Head, Department of Communication, College of Arts and Sciences, ULM, Monroe, LA.

May 1, 2006-July 31, 2006, Acting General Manager, KEDM-FM Public Radio, ULM, Monroe, LA.

August 1998-June 30, 2002, Associate Professor and Head, Department of Mass Communications, College of Liberal Arts, ULM, Monroe, LA.

July 1997-August 1998, Associate Professor; Head, Department of Journalism; and Interim Head, Department of Radio, Television, and Film; School of Communication; College of Liberal Arts, Northeast Louisiana University, Monroe, LA.

July 1992-June 1997, Assistant Professor of Communications, College of Communications, The Pennsylvania State University (PSU), University Park, PA.

August 1989-July 1992, Instructor, School of Communications, PSU.

Fall 1988-Spring 1989, Instructor, Dept. of Radio/Television/Film, School of Communications, Temple University, Philadelphia, PA.

Spring 1989, Lecturer, College of General Studies, The University of Pennsylvania (Penn), Philadelphia, PA

Spring 1987-Fall 1987, Instructor, University of the Arts, Philadelphia, PA.

Fall 1986, Instructor, Muhlenberg & Cedar Crest Colleges, Allentown, PA.

June 1984-August 1985, Administrative Assistant and Research Coordinator, Office of Student Life, Penn.

Fall 1981-Spring 1984, Teaching Assistant, Teaching Associate, Course Supervisor, The Annenberg School of Communications, Penn.

Summer 1980, Instructor, School of Journalism, The University of Iowa, Iowa City, IA.

1976-present, freelance photography, writing, video production, design.

1968-1978, Communications Supervisor and Coordinator of Volunteers, Public Relations Department, Mercy Hospital, Iowa City, IA.

1964-1968, Business Services Instructor, Northwestern Bell Telephone Co., Iowa City, IA.

#### **Grants and Awards**

McKneeley Professorship in the Humanities, College of Arts & Sciences, ULM

To mount additional exhibitions of *WATERLINE: an interactive photo installation* and turn it into a book, ~\$5,500/year for 3 years.

Digital Documentation for Artists workshop, Louisiana Division of the Arts, December 11, 2010

One of 10 artists from Louisiana selected to participate; approximate value, \$500.

Episcopal Diocese of Western Louisiana, June 2010

In support of *WATERLINE: an interactive photo installation*, \$500.

Tommy Barham, arts philanthropist, June 2010

In support of *WATERLINE: an interactive photo installation*, \$100.

Carolyn Rose Strauss Foundation & Sue and Tom Nicholson as administered by the Northeast Louisiana Arts Council, June 2010

In support of *WATERLINE: an interactive photo installation*, \$400.

Dean's Research Grant, College of Arts & Sciences, ULM, 2009

To present at 5<sup>th</sup> International Art in Society Conference, Sydney, Australia, July 2010, \$1000.

Student Technology Access Plan Grant, ULM, 2006

To upgrade computer labs software, \$10,000.

Louisiana Endowment for the Humanities Outreach Grant to Delta FilmWorks 2005, Project Director

For "On the Gritty Side: Dublin's Working Class Irish from Literature to Film," \$1600

Vernon W. "Bodie" McCrory 1<sup>st</sup> Amendment Professorship in Mass Communications, ULM, 2003-2006

For research in developing methods & measures of progress in racial relationships in a historically divided community, \$4000-\$5000 annually

Louisiana Endowment for the Humanities Outreach Grant to Delta FilmWorks, 2004, Project Director

For "Truth and Fiction: A Series of Experimental and Documentary Films," \$2000

Louisiana Endowment for the Humanities Outreach Grant to Delta FilmWorks, 2003, Project Director

For "The Louisiana Purchase Legacy: A Film Series," \$1967

Student Technology Access Plan Grant, ULM, 2001

To upgrade Mass Communications Mac lab, \$58,044

Louisiana Board of Regents Support Fund Grant, 2000

To digitize video instruction and production (co-project director to Jeff Gibson): \$363,636

Student Technology Access Plan Grant, ULM, 2000

To purchase software for Mass Communications Mac Lab: \$5498

Student Technology Access Plan Grant, ULM, 2000

To purchase digital cameras for photojournalism program: \$10,511

Academic Enhancement Fund Grant, ULM, 1999

To purchase multi-media projector for computer-mediated instruction: \$5000

Academic Enhancement Fund Grant, ULM, 1999

To renovate space for seminar classroom and Audio Production Lab: \$9991

College of Liberal Arts Enhancement Fund Grant, ULM, 1999

To refurbish Mass Communications Resource Center: \$900

Faculty Development Grant, ULM, 1999

To support faculty in becoming involved in professional activity outside the institution: \$1000

Student Technology Access Plan Grant, ULM, 1997

To upgrade Journalism Mac Lab: \$40,000

Fund for the Improvement of Undergraduate Instruction, PSU, 1991.

To add unit on alternative media to race, class, gender and media course: \$600.

Dissertation Research Fellowship, Annenberg School, Penn, 1985-86

To conduct dissertation research on women artists and social identity: 12-month stipend and \$200.

Iowa Center for Communication Study, School of Journalism, U of IA, 1980.

To conduct honor's thesis research on the uses of photographs in research: \$100.

Alice Paul Award, Women's Faculty Club, U of PA, 1984.

Graduate Teaching Assistantships, Annenberg School, Penn, 1981-1985

Small Murray Scholarship Grant, School of Journalism, U of IA, 1980.

Ruth Baty and Maurice Barnett Jones Scholarship, School of Journalism, U of IA, 1979 and 1980.

Leon Barnes Community Journalism Honor Award, School of Journalism, U of IA, 1979.

#### **Selected ULM Administrative Achievements**

Leadership in design & implementation of degree merger mandated by budget cuts, 2011-2013.

Leadership in design & implementation of major curriculum revision, 2009-11.

Leadership in design & implementation of major curriculum revision, 2009-10.

Review of departmental structure, development of vision statement and revision of mission statement, Department of Communication, Fall 2007.

Initial assessment plan for three degree programs within Department of Communication, Fall 2006.

Institution of recruitment committee, diversity policy committee and alumni newsletter for Department of Communication, 2005.

Development of new mission statement and handbook for Department of Communication faculty, 2004.

Comprehensive review of all three degree programs in the Department of Communication by the ULM Academic Planning Committee, 2003-04.

Implementation of merger of Mass Communications and Speech Communication and Theatre Departments to form Department of Communication, Fall 2002.

Implementation of integrated Mass Communications curriculum, Fall 2001.

Approval of integrated Mass Communications curriculum by ULM Graduate Council, ULM Board of Supervisors, and Louisiana State Board of Regents, Spring 2001.

Full accreditation of Mass Communications Department, May 2001.

Establishment of Mass Communications Alumni Chapter and Alumni Advisory Council, Fall 2000.

Provisional accreditation of Mass Communications Department, May 2000.

Approval of integrated Mass Communications curriculum by ULM Curriculum Committee, April 2000.

Approval of integrated Mass Communications curriculum by College of Liberal Arts Curriculum Committee, January 2000.

Led faculty in development of integrated Mass Communications curriculum, April 1998-Dec. 1999.

Completion of self-study for accreditation of Mass Communications Department, September 1999.

Publication of first issue of Mass Communications alumni newsletter, Summer 1999.

Assumed administrative oversight of KEDM-FM, Public Radio, with studios on the ULM campus.

Approval by Louisiana State Board of Regents for administrative merger of Journalism and Radio, Television, and Film Departments to form Department of Mass Communications, August 1998.

Led faculties to unanimous agreement to propose merger of Journalism and Radio, Television, and Film Departments, December 1997.

Completion of White Paper laying out issues involved in merger and reaccreditation of Journalism Department and accreditation of Radio, Television, and Film Department, December 1997.

#### **Publications**

"Being There: Using Ethnology in the Study of Electronic Communities," *Mots Pluriels*, Online, October 2001, No. 19. (Co-author: Mark Giese.)

"Angelica Kauffmann (1741-1807)" and "Berenice Abbott (1891-1991)," in *Women in World History*, Anne Commire and Deborah Klezmer, Eds., 16 Vols. Waterford, CT: Yorkin Publications, 1999-2001.

"Media Realities: The Social Context of Visual Competence," *Journal of Visual Literacy*, Vol. 17, No. 2: Autumn 1997, pp. 69-88.

"Missing Persons: Working Class Women and the Movies, 1940-1990," in *Feminism, Multiculturalism and the Media: Global Diversities*, Angharad Valdivia, Ed. Newbury Park, CA: Sage Publications, 1995. (Co-author: Jasmine Paul.)

"'Woman Artist': Between Myth and Stereotype," in *On the Margins of Art Worlds*, Larry Gross, Ed. Boulder, CO: Westview Press, 1995.

Also presented, Conference on Social Theory, Politics & the Arts, Philadelphia, October 1992.

"'Feminist Facts': Interview Strategies and Political Subjects in Ethnography," *Communication Theory*, Vol. 2, No. 3, August 1992.

"'Artist Woman': Self Identity in the Challenge of Art-World Boundaries," in *Muse/10: An Exhibition Celebrating the Tenth Anniversary of Muse Gallery*, Philadelphia: Muse Gallery, 1988.

"Alternative vs. Stepping Stone: The Role of Cooperatives in the Women's Art Movement," *The WARM Journal*, Vol. 8, No. 1, 1987.

Also presented, Women's Art Registry of Minnesota National Conference, Minneapolis, October 1986; 7th International Conference on Culture and Communication, Philadelphia, October 1989.

### Conferences and Workshops

#### Author-presenter:

"**WATERLINE**: an interactive photo installation as catalyst in processing disaster," Hawaii University International Conferences on Arts & Humanities, Honolulu, January 2012.

"**WATERLINE**: an interactive photo installation," Creative Projects program, Association for Education in Journalism & Mass Communication, Denver, August 2010.

"Asking Visually: Constructing Community and Identity in the Aftermath of Hurricane Katrina," 5<sup>th</sup> International Arts in Society Conference, Sydney, Australia, July 2010.

"Critical Studies and the Tenure Track—Establishing the Value of Critical Research," Association for Education in Journalism and Mass Communication, Critical & Cultural Studies Division, Miami, August 2002.

"Being There: Using Ethnographic Methodology in the Study of Electronic Communities," Association for Education in Journalism and Mass Communication, Qualitative Studies Division, Baltimore, August 1998. (Co-author: Mark Giese)

"Womanist Art: The Politics of Gloves and Goddesses," Tenth Annual Visual Communication Conference, Alta, Utah, June 1996.

"Media Realities: Children's Interpretations of News and Advertising Images," International Communication Association Annual Conference, Sydney, Australia, July 1994.

"Blind Geniuses and Mad Women: The Construction of Gendered Artists in Documentary Films," Society for Cinema Studies Annual Conference, Syracuse, NY, Spring 1994.

"'Woman Artist': A Contradiction in Terms?" Conference on Social Theory, Politics & the Arts, Philadelphia, October 1992.

"Learning and Teaching Conventions of Picturing as Interpretive Cue," Seventy-Seventh Annual Meeting of the Speech Communication Association, Atlanta, November 1991.

"'Feminist Facts': Strategies for Reconstructing the Relationship between Researcher and Researched in Communications Ethnography," International Communication Association Annual Conference, Chicago, May 1991.

"Sexual Minorities in the Undergraduate Curriculum," International Communication Association Annual Conference, Chicago, May 1991.

"Interview Strategies as Evidence in Constructing the Identity 'Woman Artist,'" International Communication Association Annual Conference, San Francisco, May 1989.

"'Woman Artist': Social-Self Identity in the Challenge of Art-World Boundaries," International Communication Association Annual Conference, New Orleans, May 1988.  
Also presented at the Social Theory, Politics and The Arts conference, State University of New York, Albany, October 1987.

"The Conventions of Picturing as Interpretive Cue," 5th International Conference on Culture and Communication, Temple University, Philadelphia, March 1983.

Presenter & principle investigator:

"The Graduate/Professional Student: Assessing Needs and Services," National Association of Student Personnel Administrators Regional Conference, Downingtown, PA, June 1985. (Co-author: Charlotte Jacobsen)

Workshop organizer/participant:

"Decentering Power/Negotiating Territories," Coalition for Multicultural Feminist Studies in Communication workshop, University Park, PA, April 1993.

"Women's Voices, Women's Art," MUSE Foundation for the Visual Arts, Philadelphia, PA, April 1988.

"Women in the Arts: Being & Becoming," Philadelphia Chapter of the Women's Caucus for Art, Philadelphia, PA, November 1986.

Session organizer/moderator:

"Representation and Rhetoric: Studying the Role of the Image," Association for Education in Journalism and Mass Communication National Conference, Visual Communication Division, Baltimore, August 1998.

"Conflicted Identities," Conference on Social Theory, Politics & the Arts, Philadelphia, October 1992.

"Strategies of Evidence in Communications Ethnography," International Communication Association Annual Conference, San Francisco, May 1989.

"Current Research on Women in the Arts," Women in the Arts: Being & Becoming," Philadelphia, PA, Nov. 1986.

Session respondent:

"Challenging Western Paradigms: Global Media and Local Cultures," Association for Education in Journalism and Mass Communication, Cultural & Critical Studies Division, Miami, August 2002.

"Boundary Crossing in the Postmodern: Pedagogy, Meaning and Action," Sessions I & II, International Communication Association Annual Conference, Washington D.C., May 1993.

Sponsored research:

NeighborWorks, Inc., 2005: Development of racial equity indicators and data collection tools for community organizations.

University of Pennsylvania Office of Student Life, 1984-85: Survey of graduate and professional student needs and services.

Pennsylvania Humanities Council, 1995: Evaluation of call-in radio program on literature by and for women.

**Invited Lectures**

"Woman Artist: Communicating Social Identity," Gender & Art class, University of Louisiana at Monroe, April 17, 2013.

"Women and Hunting: Negotiating Gendered Territories," School of Communications Faculty Colloquium, PSU, September 1993.

"Women and Hunting: A Work in Progress," Coalition for Multicultural Feminist Studies in Communications workshop, "Decentering Power/Negotiating Territories," University Park, PA, April 1993.

"Woman Artist: Communicating Social Identity," Art Education Colloquium, PSU, October 1992.

**Public Speaking/Performance**

"Excerpts: *Montage of a Dream Deferred* by Langston Hughes, Yapalooza, University of Louisiana at Monroe, April 18, 2013.

"Who are you?" National Honor Society Induction, West Monroe High School, March 21, 2013.

"WATERLINE: landscape with voices," gallery talk, Northminster Baptist Church, March 3, 2013.

"Poetry of Langston Hughes," Black Arts Festival, the University of Louisiana at Monroe, Feb. 6, 2013.

"Zora Neal Hurston: Their Eyes Were Watchin' God," African American Contributions to the World, the University of Louisiana at Monroe, Feb. 7, 2012.

"The Diary of Sarah Lois Wadley," Ouachita Parish Historical & Genealogical Society, Ouachita Parish Public Library headquarters, May 8, 2011.

"Contributions of Black Journalists," Black Arts Festival, the University of Louisiana at Monroe, Feb. 22, 2011.

"Louisiana Women Journalists: A Century of Distinction," lecture with PowerPoint, River Reads: Adult Summer Reading Program, 2010, Louise Williams Branch, Ouachita Parish Public Library, June 7, 2010.

"Professional Presentation of Self," College-Bound Seniors program, Ouachita Parish Public Library, April 2005.

"The Theology of Racial Reconciliation," Chataqua Nexus series, ULM, Spring 2005.  
Panel arranged and moderated.

"Social Class in Cinema," Chataqua Nexus series, ULM, Fall 2003.

"*Goya in Bordeaux*," introductory lecture for screening, Louisiana Purchase Heritage: A Festival of French and Spanish Films, ULM and Delta FilmWorks, Fall 2003.

"The Spiral of Silence and the Role of Journalism Relative to Real and Imagined Domestic Security."  
Presented as panelist in public forum on terrorism, Chataqua Nexus series, ULM, Fall 2001.

Subject: Teaching media literacy

Guest panelist along with two students from my class for issue-oriented program, "Perspectives"; aired by KEDM-FM, Monroe, LA, February 22, 2001.

Subject: Role of news media in 2000 presidential election

Guest panelist (one of four) on issue-oriented interview program, "Perspectives"; aired by KEDM-FM, Monroe, LA, December 7, 2000.

"Marketing Internship Programs," Opportunities Industrialization Center of Ouachita, Inc., Region IV Conference, Monroe, LA, December 1998.

Subject: Media handling of the Clinton-Lewinsky controversy

Guest panelist for news analysis program, "Viewpoint"; aired by KTVE-TV, Monroe, LA, February 15, 1998.

Subject: Discussion of "Dreamworlds II" video.

Panelist for open screening and forum, sponsored by Women in Cable and Telecommunications; PSU College of Communications, April 1996.

Subjects: Media portrayal of women and portrayal of women in advertising.

Guest for two editions of issue-oriented program, "Taking Note"; aired by WPSX-TV, State College, PA, several times in 1994.

Subject: Journalism and political candidates' private lives.

On-camera interview, "Focus on Centre County"; aired by C-SPAN, State College, PA, April 1993.

"Gender in Advertising," West Halls Program, PSU, March 1993.

Subject: Gender stereotypes and *Playboy* magazine.

On-camera interview, Focus on Centre County; aired by C-SPAN, State College, PA, April 1991.

Radio talk-show guest, 91 Newstalk; broadcast live by WPSU-FM, State College, PA, April 1991.

"The Price of Solidarity?" Muse Gallery 10th Anniversary Conference, "Women's Voices, Women's Art," Philadelphia, April 1988.

### **Selected Creative Works**

Participant, Google Plus international photographer community, September 2011 – present, 14,182 followers as of June 19, 2013. Profile: Bette Kauffman.

*Edge and Essence*: The Rev. Dr. K's Photographs, blog, January 2010 – present.

*Coming to Terms*: The Rev. Dr. K's Observations on Society, Culture and the Human Condition, blog, January 2010 – present.

Two pages of photographs in *How We See It...the nature of our worlds*: A celebration of the diversity of female photographers, artists and writers from Google Plus, compiled by Beth Akerman, 2013.

"On Photography" and two pages of photographs in *How We See It...more views of our worlds*: A celebration of the diversity of female photographers and writers from Google Plus, compiled by Beth Akerman, 2012.

U of Wisconsin NOLA Project Video Documentary – Fall 2010: Provided approximately 25 digital photographs from the WATERLINE project to be used to introduce a video documentary being produced at the University of Wisconsin as part of a New Orleans/Louisiana Gulf Coast wetlands restoration research project.

"WATERLINE and Other Works," Juried group show, Art with a View, Premier Tower, Monroe, LA, November 15-17, 2012.

"Visible Messages," Juried group show, Art with a View, Premier Tower, Monroe, LA, November 17-19, 2011.

"Currents 2010," Juried group show, New Orleans Photo Alliance, November 29, 2010 – January 3, 2011, Crescent City Brewhouse, New Orleans, LA.

"WATERLINE and Other Works," Juried group show, Art with a View, Premier Tower, Monroe, LA, December 9 – 16, 2010.

"WATERLINE and Other Works," Juried group show, Art with a View, Premier Tower, Monroe, LA, December 10-16, 2009.

"WATERLINE, an interactive photo installation": documentary photography of Hurricane Katrina flood in New Orleans, La; Spring 2006. Exhibits:

Solo: Northminster Baptist Church, Monroe, Feb. 11 – Mar. 26, 2013

Group: The Big Room Gallery, Monroe, August 4 – September 4, 2011.

Solo: Eby Annex, St. Alban's Episcopal Church, Monroe, LA, March 8 – April 23, 2011.

Solo: Holzhauer Gallery, Northwest Florida State College, Niceville, FL, Sept. 3 – Oct. 10, 2010

Solo : Louisiana State Archives, August 2 – September 30, 2010

Group: "Art with a View," Premiere Tower, Monroe, LA, December 11-27, 2008.

Group: Crescent City Art Project's "1,000 Paintings in a Day" for the Starbuck's 2008 Leadership Conference, Morial Convention Center, New Orleans, Oct. 28-30, 2008.

Solo: Coolspace gallery, Artspace, Shreveport, LA, August 26 through October 18, 2008.

Solo: St. Mathias Chapel, Grace Episcopal Church, New Orleans, August 26, 2007 – March 1, 2008.

Group: "Art with A View," Premiere Tower, Monroe, LA, December 14-30, 2006.

*Reel World*, editor, electronic design & layout, newsletter of Delta FilmWorks, Monroe, LA, 2003–2004.

*Singular Connection*, editor, electronic design & layout, newsletter of Episcopal (& Other) Singles, Monroe, LA, Summer 2000 – Summer 2003.  
"Debate as 'Living into Reconciliation'?" *ALIVE!*, newsletter of the Episcopal Diocese of Western Louisiana, April 2002, p. 8.  
Invited guest column on ULM presidential search process, *The News Star*, December 9, 2001, p. 2B.  
*Liberalis*, editor, electronic design & layout, newsletter of the College of Liberal Arts, The University of Louisiana at Monroe, Fall 1997-Spring 2002.  
Design and layout for church directory, St. Thomas Episcopal Church, Monroe, LA, 2000.  
Publication design projects for Tabernacle United Church, Philadelphia, 1982-86; United Ministries in Higher Education, Iowa City, IA, 1980; Omicron Delta Kappa, Iowa City, IA, 1978.  
"Hidden Talent," group exhibition, The Bowl Room Gallery, Houston Hall, Penn, April 1985.  
Video productions for Departments of Student Life and Residential Living, University of Pennsylvania, 1985; and Mercy Hospital, Iowa City, IA, 1976.  
"Fragile Giant," slide lecture on marine life and reef ecology; widely presented to various civic and avocational groups, Iowa City, IA; 1978-80.  
"Winners & Losers," solo photo exhibit, Henry Louis Camera Shop, Iowa City, IA, 1979.  
"Recuerdos," solo photo exhibit, School of Journalism, University of Iowa, 1979.  
Multimedia training and public relations productions for Mercy Hospital, Iowa City, IA, 1976-78.  
"Visible Messages," solo photo exhibit, School of Journalism, University of Iowa, 1977.  
Freelance contributions to *the Underwater Photographer*, *The Iowa City Press Citizen*, *Arts Magazine*, *Vital Signs*, *Forefront*, *U.C.C. Reporter*.

#### **In Progress**

**WATERLINE:** Landscape with Voices – Book version of the **WATERLINE** photo exhibit, including exhibit viewers' interactive responses to the exhibit and scholarly essays. Currently under review.

#### **Professional Memberships & Services**

New Orleans Photo Alliance  
Association for Education in Journalism and Mass Communication  
Visual Communications Division  
Cultural & Critical Studies Division  
Public Relations Society of America  
International Communication Association  
Feminist Scholarship Interest Group  
Governance Committee, 1991-92

Manuscript and proposal reviewer:

Visual Communication Division, AEJMC, 2010  
PR campaigns textbook for Pearson, 2010  
Visual communication textbook for Cengage Learning, 2008  
Association for Education in Journalism & Mass Communication, Critical & Cultural Studies Division, 2001, 2002  
Bedford/St. Martin's, 1999  
Allyn & Bacon, 1999  
Southwest Symposium of the Southwest Education Council for Journalism & Mass Communication, 1999  
Association for Education in Journalism & Mass Communication, Visual Communication Division, 1998  
Southeast Colloquium, Association for Education in Journalism & Mass Communication, History Division, 1997  
*Critical Studies in Mass Communication*, 1997  
Broadcast Education Association, Gender Issues Division, 1996  
Mayfield Publishing, 1990-91, 1996  
*Journalism Quarterly*, 1995  
*Journalism Educator*, 1994  
Wadsworth Publishing, 1993  
*Communication Theory*, 1992  
International Communication Association, Feminist Scholarship Interest Group, 1991-93



**Academic Honors**

Nominee, Teacher of the Year, Association for Education in Journalism & Mass Communications, 2010  
Awarded tenure, ULM, 2002  
Faculty Marshall for Broadcast/Cable, School of Communications, PSU, 1991  
Phi Beta Kappa  
University of Iowa Hancher-Finkbine Medallion  
Omicron Delta Kappa National Leadership Honor Society  
Kappa Tau Alpha National Honor Society in Journalism  
Pi Sigma Alpha National Honor Society in Political Science

**Professional Honors**

1<sup>st</sup> Place, Multi-Media Division, Art with a View, Monroe, LA, November 2012  
3<sup>rd</sup> Place, Photography Division, Art with a View, Monroe, LA, November 2012  
Honorable Mention, Photography Division, Art with a View, Monroe, LA, November 2011  
3<sup>rd</sup> Place, Photography & Drawing Division, Art with a View, Monroe, LA, December 2010  
3<sup>rd</sup> Top Creative Project, Visual Communication Division, Association for Education in Journalism and Mass Communications, Denver, CO, August 11, 2010.  
2<sup>nd</sup> Place, Photography Division, Art with a View, Premiere Tower, Monroe, LA, December 2009  
2<sup>nd</sup> Place, Sport Diver Magazine/Underwater Photography Instructors Association Annual Underwater Photography Competition, Black & White Saltwater Division, July 1978.  
Refocus National Fall Competition, Iowa Memorial Union, University of Iowa, Iowa City, Oct. 1977.  
Honorable Mention, NAUI International Photo Competition, Seattle, WA, March 1977.

**University Service**

The University of Louisiana at Monroe (selected):

MCOM program assessment, 2008-Present  
Faculty Advisor to Public Relations Student Society of America, 1997-Present  
Chair, Mass Comm Search Cmte, Dept. of Communication, ULM, 2009-2010  
College of Arts & Sciences Assessment Cmte, 2008-09  
Chair, Faculty Search Cmte, 2008-09  
Chair, Departmental Assessment Cmte, Spring 2006-2007  
Chair, Faculty Search Cmte, Spring 2007  
Nomenclator, Winter Commencement, 2002 – 2005, 2008  
Strategic Planning Subcommittee, 2003-04  
Judge, E. J. Bicker Debate, 2003 & 2004  
United Way representative for Mass Communications/Communication, 1999-2003  
*Liberalis*, Editor and Committee Chair, 1997-2002  
College of Liberal Arts committee to establish college priorities, 2001  
Annual Fund representative for Mass Communications, 1999-2003  
College of Liberal Arts committee on Graduate Assistantships, 1998-99  
Writing Across the Curriculum Committee, 1998-99  
Judge, Public Speaking Competition, Future Business Leaders of America, Monroe, LA, 1998.  
Consultant, Friends of the Library, 1997-98

The Pennsylvania State University (selected):

Curriculum Committee, 1990-91; Chair, 1994-95, 1995-96  
Faculty Senator, 1994-95, 1995-96  
Faculty Senate Curricular Affairs Committee, 1994-95, 1995-96  
"Other Cultures" Subcommittee, Faculty Senate Curricular Affairs Committee, 1995-96  
Associate Dean Search Committee, 1993-94  
Media Studies Search Committee, 1993-94  
Task Force for Associate Dean Structure, 1993  
Liaison to Liberal Arts Faculty, 1992-93  
Graduate Studies Committee, 1991-93  
Academic Diversity Committee, Co-Chair, 1991-93  
Mass Communications Search Committee, 1991-92

The University of Pennsylvania (selected):

Chair, Graduate and Professional Student Assembly, 1982-84

President's Committee on Consultation, 1982-84

Academic Planning and Budget Committee, 1982-84

**Selected Community Service**

Canterbury@ULM Chaplain, May 2012 – present.

Deacon, Episcopal Diocese of Western Louisiana, June 2008 – present.

Board of Control, Ouachita Parish Public Library, November 2007 – present.

Vice-President, 2009 – present.

Cofounder and board member, The Jazz Project, Monroe, LA, Summer 2007 – present.

Board of Directors, New Light Economic Empowerment Corporation, Fall 2004 – present.

Northern and Central Louisiana Interfaith, Fall 2000 – present.

Media Relations

Strategic Team

Chair, Community Development & Infrastructure Action Team

Steering Committee, KEDM Capital Campaign, Monroe, LA, Aug. 2007 – July 2008.

Coalition for Quality Public Education, founding member, Spring 2006 – 2008.

Chair, Mission/Vision Subcommittee

Community Advisory Board, KEDM FM public radio, Monroe, LA, Spring 2007 – Fall 2008.

Judge, photography, advertising, scrapbook competitions, National Junior Brangus Breeders Show, Monroe, LA, 2004, 2007.

Judge, Teacher of the Year competition, KNOE-TV, Monroe, LA, August 2005 – May 2007.

Founding Member, Northeast Louisiana Film and Video Commission, Fall 2003 – Spring 2007.

Education Committee, Fall 2004

Founding Member & Humanities Consultant, Delta FilmWorks, Fall 2002 – 2007.

Judge, speech competition, National Junior Brangus Breeders Show, Monroe, LA, 2006.

Ouachita Parish Long-Term Recovery Coalition, 2005.

Veteran's History Project, with Sons of the American Legion, Monroe, LA, 2004 – 05.

Mayor's Transition Team, Quality of Life and Public Safety Subcommittees, Summer – Fall 2004.

Consultant, NLU Friends of the Library, 1997 – 1998.