

BAYOU FEVER

~ The Play ~

A Classic Tale of the Deep South and its Personality.
Or... the Conflict of Commerce and Morality in Church and State.

Or...

If You Let One Yankee in, What Can You Expect.

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BAYOU FEVER

A P L A Y I N T H R E E A C T S

THE CAST:

- JESSICA: innocent young granddaughter of Colonel Black-Jack Benson, wealthy plantation owner.
- MIZ CULLUM: owner of the Bayou's Edge Boarding House and baker of pretzels for the Past-Time Saloon.
- OLD BRIAN: former district attorney and regular at the Past-Time Saloon.
- CAPTAIN JOHNFROE: former barge captain and bartender at the Past-Time Saloon
- SISTER TAYLOR: Sunday school teacher, at the Church of the Recent Visual Truth
- LAUREN AND SHAMINE: The Kaminsky twins, dancers at the Past-Time Saloon.
- MISS DARA: former show-girl and owner of the Past-Time Saloon
- DEPUTY COBB: deputy sheriff of Bayou's Edge, Louisiana.
- REV. CLIFF: community spiritual leader and pastor of the Church of the Recent Visual Truth.
- SISTER RACHEL: activist leader of the Temperance League.
- PROFESSOR B: carpet bagger/patent medicine salesman.

Due to recent union negotiations, some cast members will play several parts for this performance.

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ACT I

S C E N E 1

4:00 pm at the Past-Time Saloon, Bayou's Edge, Louisiana.

(Reverend Cliff and Sister Taylor enter the bar as the Temperance League fights its weekly battle against the consumption of spirit alcohol.)

MISS DARA: Howdy Rev. You here for the floor show?

SISTER TAYLOR: You Hussy! You can't talk to the Reverend like that.

CAPTAIN JOHNFROE: Hey Rev, What's yer pleasure? Can I pull a pint fer ya?
How 'bout a snort off ma new batch o' mash?

SISTER RACHEL: Ooooooh, it's the devil's work, the devil's work.

REV. CLIFF: Ah, fruit of the vine, or the stalk, God's sweet creations, both.
No sin there sister, don't mind if I do.

SISTER RACHEL: Can't you people see the evil of this demon rum?
What's happening to Bayou's Edge?

(then pointing across the room)

Officer! Why is that sweet child in this den of drink?

DEPUTY COBB: (at the bar) Calm down sister. She's with me.
The Colonel wants me to drop Miss Jessica to her piano lesson at 5 pm and I'm thirsty.

MIZ CULLUM: (hovering close to the young girl)
Hello Dear, would you like a fresh pretzel?

SISTER RACHEL: (speaking to the deputy, but pointing toward Professor B)
What about that old snake-oil peddler.
He's been selling drink out in the street.

PROFESSOR B: Beg Pardon Ma'am. I'm not a whiskey peddler, I'm a scientist.
I provide health and longevity to a bone weary world.
"If your tired, puny, or hopelessly chronic, you need
Professor B's Lemon Tonic."

DEPUTY COBB: Sister, ain't no law been broken. Ain't nobody been hurt.
Give it a rest, Okay?

LAUREN AND SHAMINE: (in unison) Hey Rev, whatcha doin' out this time-a-day?

REV. CLIFF: Well sweet ladies, I'm looking for Old Brian.
I need his advice on a pressing legal matter concerning the
re-allocation of funds raised by one of my ministries.
Do you know his where-a-bouts?

LAUREN AND SHAMINE: (in unison), I dunno, I dunno, ask Miss Dara.

MISS DARA: He did come in this mornin'.
suddenly a shriek, and all eyes move to Jessica

JESSICA: Eeeeeeeek. Something just brushed past my leg.

CAPTAIN JOHNFROE: Oh, There's Old Brian, I propped him up against the table leg a
few hours ago and he just tipped over.

OLD BRIAN: Oh Shlush.

Anchoring items in text

It is generally best to keep contents, such as heads and rules in the same text box. This way, if the copy changes, the contents all shift together.

However, sometimes you need to have a separate item that can't be in the text box. But you want it to flow as part of the text.

For example:

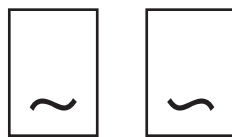
The ornaments used in the line “THE PLAY” where a character is flopped for use as an ornament.

~ THE PLAY ~

Set The circa symbol “~”, just above the tab key.

~ enlarged to 48pt with a -6 point baseline shift.

Placed in two separate text boxes. Use Object, Transform, Flip Horizontal, to make a mirror image of one.



Use the selection tool and copy the item. It is now stored on the clipboard.

Switch to the type tool.

Place the cursor in your text where you want your item and paste.

It is now part of the text and is treated as a text character.

Some modifications can be made using the selection tool and editing. However, if you wish to delete it, remember that it is treated as a character. You must use the type tool to select it.