

UNIVERSITY OF LOUISIANA AT MONROE  
COLLEGE OF ARTS AND SCIENCES  
SCHOOL OF VISUAL AND PERFORMING ARTS  
**DIVISION OF ART**

**CATALOG 2007-2008**

## REQUIREMENTS FOR THE BACHELOR OF FINE ARTS DEGREE

Name \_\_\_\_\_

CWID \_\_\_\_\_ Date of Admission \_\_\_\_\_

### GENERAL CURRICULUM (44 hours)

COURSE	GRADE	HOURS	POINTS
<b>ENGLISH (6 hours)<sup>1</sup></b>			
ENGL 101	_____	3	_____
ENGL 102 or 103	_____	3	_____
<b>HUMANITIES (12 hours)<sup>2</sup></b>			
ENGL 203 (World)-----ENGL 205 (US)	_____	3	_____
ENGL 204 (World)-----ENGL 206 (US)	_____	3	_____
HIST 111 (World)-----HIST 201 (US)	_____	3	_____
HIST 112 (World)-----HIST 202 (US)	_____	3	_____
<b>MATHEMATICS (6 hours)<sup>1</sup></b>			
MATH 110 (5cr), 111, 113, 114	_____	3	_____
MATH 112, 116, or 118, 131 (113 prereq)	_____	3	_____
<b>NATURAL/PHYSICAL SCIENCE (9 hours)<sup>3</sup></b>			
_____	_____	3	_____
_____	_____	3	_____
_____	_____	3	_____
<b>SOCIAL SCIENCE (6 hours)<sup>4</sup></b>			
GROUP I _____	_____	3	_____
GROUP II _____	_____	3	_____
FRYS 101 Seminar	_____	1 nc	_____
UNIVERSITY CAPSTONE (Art 443E)	_____	3	_____
<b>FREE ELECTIVES (2 hours)</b>			
ELECTIVE _____	_____	2	_____
<b>SUB TOTAL</b>	_____	<b>44</b>	_____

MAJOR: Art

► **Areas of Concentration:**

- Ceramics     Drawing     Graphic Design  
 Painting     Photography     Printmaking  
 Sculpture

Art majors must complete at least 15 hours in an area of art concentration, beyond core courses, for a minimum total of 18 credits in the concentration.

### MAJOR REQUIREMENTS (81 hours)<sup>1</sup>

COURSE	GRADE	HOURS	POINTS
<b>ART DEPARTMENT CORE COURSES (51 hours)</b>			
Art 101 - Basic Design	_____	3	_____
Art 102 - 3D Design	_____	3	_____
Art 103 - Drawing	_____	3	_____
Art 104 - Figure Drawing	_____	3	_____
Art 200 - Analytical Perspective	_____	3	_____
Art 201 - Art Survey I	_____	3	_____
Art 202 - Art Survey II	_____	3	_____
► Art 203 or 204 - Ceramics	_____	3	_____
► Art 205 - Graphic Design	_____	3	_____
► Art 246 - Photography	_____	3	_____
► Art 257 or 258 or 259 or 260 - Printmaking	_____	3	_____
► Art 271 or 272 - Painting	_____	3	_____
► Art 281 - Sculpture	_____	3	_____
► Art 404 - Advanced Drawing	_____	3	_____
Art 426 - 19th Century Art History	_____	3	_____
Art 429 - Contemporary Art History	_____	3	_____
Art 300 - Portfolio Review 1 (33 art cr)	_____	1	_____
Art 300 - Portfolio Review 2 (51-60 art cr)	_____	1	_____
Art 300 - Portfolio Review 3 (last sem.)	_____	1	_____
<b>AREA OF ART CONCENTRATION (15 hours)</b>			
_____	_____	3	_____
_____	_____	3	_____
_____	_____	3	_____
_____	_____	3	_____
_____	_____	3	_____
<b>ART ELECTIVES (15 hours)</b>			
_____	_____	3	_____
_____	_____	3	_____
_____	_____	3	_____
_____	_____	3	_____
_____	_____	3	_____
<b>SUB TOTAL</b>	_____	<b>81</b>	_____
<b>TOTAL HOURS FOR DEGREE</b>		<b>125</b>	_____

<sup>1</sup> A minimum grade of "C" required in all art courses, Freshman English and Math courses.

<sup>2</sup> **HUMANITIES (12 Hours)** Six hours must be taken as a sequence of two courses either Literature or History. The remaining six hours must be taken in the other discipline's alternative field. (must have course experience in both U.S. and World area).

<sup>3</sup> **NATURAL/PHYSICAL SCIENCE (9 Hours)**, Six hours must be from an approved sequence of two courses in either biological or physical science. Three hours must be from the other area.

**BIOLOGICAL SCIENCES:**

BIOL 101; 110  
BIOL 120; 122  
BIOL 114; 115

**PHYSICAL SCIENCES:**

ATMS 101; 102    PHYS 203; 204  
CHEM 101; 102    PHYS 207; 208  
CHEM 107; 108    PHYS 201  
GEOL 101; 102    PSCI 101; 102

<sup>4</sup> **SOCIAL SCIENCE (6 Hours)** Three hours must be selected from each of the following two lists, but the two selections must represent different disciplines.

**GROUP I:**

ECON 103  
GEOG 101 or 102  
GOVM 101  
SOCL 101 or 102

**GROUP II:**

ECON 201  
PSYC 201  
GOVM 201  
Anthropology 207

**Computer literacy is required.** Each student must demonstrate computer literacy by passing a course requiring utilization of computers or by passing a computer proficiency examination.