

Music Theory Placement Exams

All freshman students new to the ULM music department will be given a music theory placement exam. For those that have prior experience in music theory they may elect to take the clep test for MUSC 102/103 or MUSC 104/105. For those that have gained credit for a ULM music theory course through a high school AP theory exam, the clep test for the next level will be given.

The exam content is listed below. For further information contact the head of music theory, Dr. Mel Mobley at mobley@ulm.edu.

Beginning Theory Placement Test

Section 1: Recognize and notate key signatures

Section 2: Recognize and notate all pitches (treble and bass clef)

Section 3: Recognize enharmonic pitches

Section 4: Know all forms of minor scales

Section 5: Recognize simple and compound meters

Clepping out of 102

Students must pass each section with 80 percent with the exception of Section 1.

Section 1: Spelling of all major/minor scales and recognition of key signatures (**90 percent required**)

Section 2: Spelling of all major/minor/diminished/augmented triads and seventh chords in all inversions

Section 3: Simple harmonic analysis with Roman Numerals, including inversion symbols

Section 4: Simple 4 voice part writing

Clepping out of 103

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Section 5: Recognize all intervals up to the octave (harmonic and melodic). Simple melodic dictation. Recognize chord quality. Rhythmic dictation (simple and compound meters).

Clepping out of 104

Student must pass each section with 80 percent.

Section 1: Harmonic analysis including NCTs.

Section 2: Part writing with specific instructions on what cadence to use and how to approach the seventh of the chords.

Section 3: Spelling and Recognition of secondary dominants and secondary leading tone chords.

Section 4: Labelling of phrases and periods, identifying cadences.

Clepping out of 105

Section 5: Melodic dictation (includes some chromatic alterations). Rhythmic dictation (Includes compound and odd meters)

Section 6: Harmonic dictation (soprano, bass, and roman numerals). Cadence recognition.