

Overtone Chart for Euphonium B.C. (4V Compensating)

Micah Everett, DMA

Assistant Professor of Low Brass

University of Louisiana at Monroe Division of Music

12th Partial - Lower Slightly	
11th Partial - Unusable - Flat	
10th Partial - Raise Slightly	
9th Partial - Lower Slightly	
8th Partial - Normal	
7th Partial - Unusable - Flat	
6th Partial - Lower Slightly	
5th Partial - Raise Slightly	
4th Partial - Normal	
3rd Partial - Lower Slightly	
2nd Partial - Normal	
Fundamental - Normal	
	 0 2 1 1-2 2-3 4 or 1-3 2-4 or 1-2-3

continued on next page...

