

Minor Arpeggios (Bass Clef)

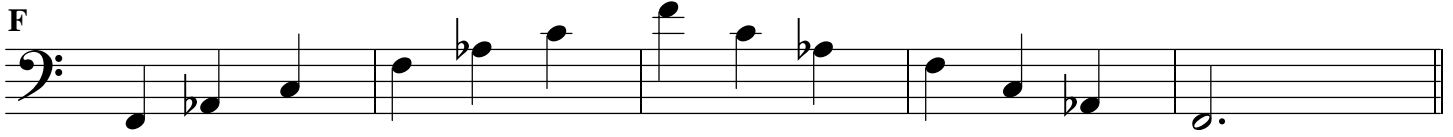
Micah Everett, DMA

Assistant Professor of Low Brass

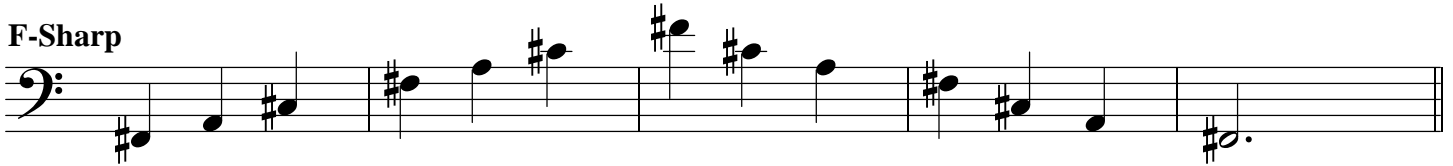
University of Louisiana at Monroe Division of Music

In addition to the range presented here, try to add one or two octaves higher and lower where possible. Bass trombonists especially should develop the lower octaves.

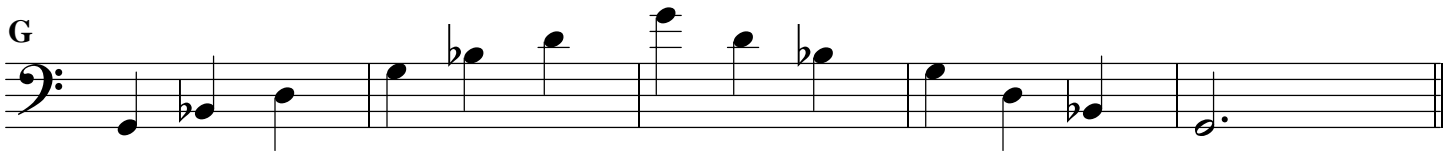
F



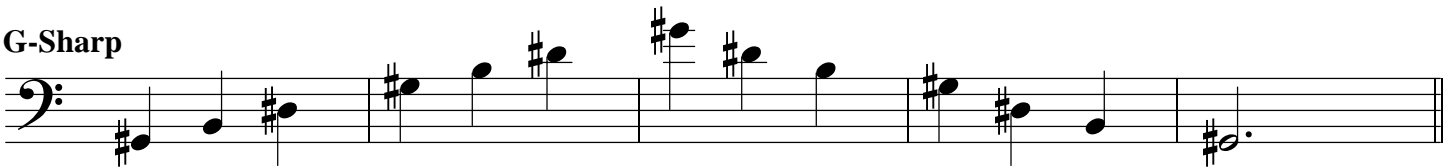
F-Sharp



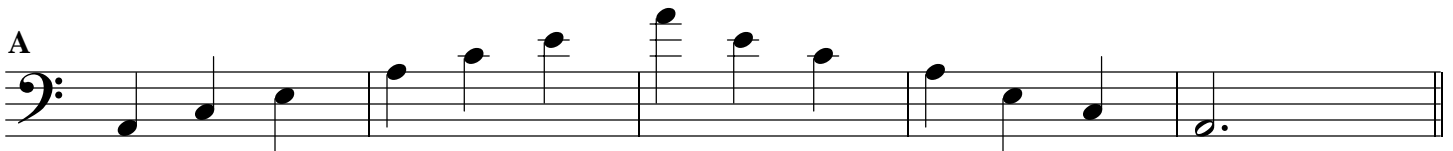
G



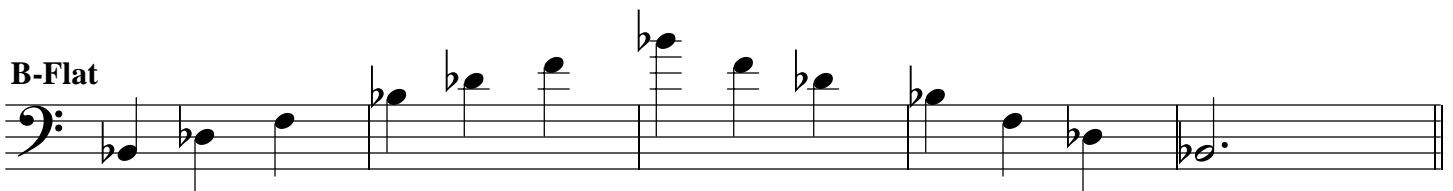
G-Sharp



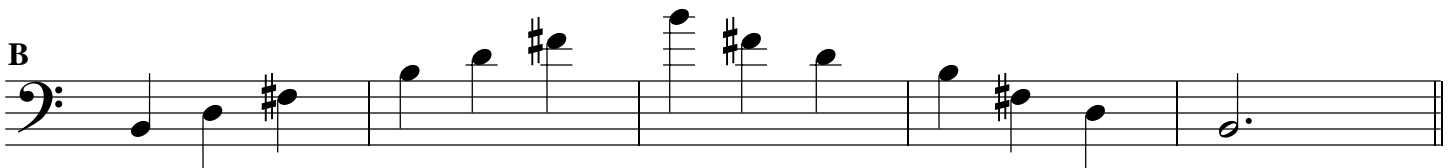
A



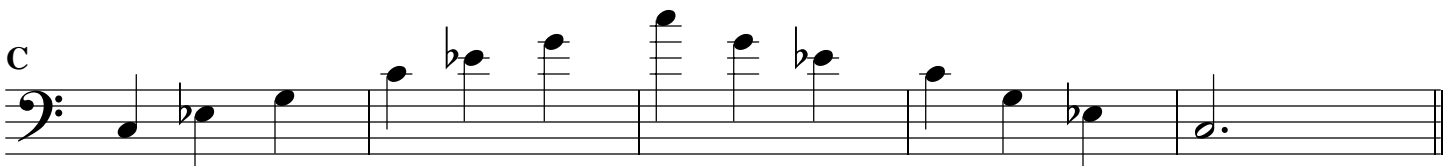
B-Flat



B



C



C-Sharp

Musical notation for the C-Sharp minor arpeggio in bass clef. The notes are C#2, D3, E3, F#3, G3, A3, B3, and C#4, arranged in a descending sequence across four measures.

D

Musical notation for the D minor arpeggio in bass clef. The notes are D2, E2, F2, G2, A2, B2, and D3, arranged in a descending sequence across four measures.

E-Flat

Musical notation for the E-Flat minor arpeggio in bass clef. The notes are E♭2, F2, G2, A2, B♭2, C3, and E♭3, arranged in a descending sequence across four measures.

E

Musical notation for the E minor arpeggio in bass clef. The notes are E2, F2, G2, A2, B2, C3, and E3, arranged in a descending sequence across four measures.