



Course calendars are based on good intentions. Any necessary alterations or corrections will be well announced and posted on the course web site.

## ART 3001 (80016), Maymester 2012 Calendar Calligraphy, Mr. Brian Fassett

10:30 am – 1:00 MTWThF, Stubbs 139

3 cr. A comprehensive study of hand lettering. Variations in styles are complemented with a study of motifs executed in pen and ink.  
For art majors and non-art majors.

**Mr. Brian Fassett**, telephone: **342-1378**, e-mail: **fassett@ulm.edu**,  
website: **ulm.edu/~fassett**, office location: Stubbs 139A,  
Office hours: Mon. - Thur. 1 pm - 1:30 pm. Other times by appointment.

Submit a signed sample of work each class day for a quiz grade.

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May 14 M Introduction to course, materials, Instruction preparation – pen technique, Chancery Cursive.

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May 15 Tu Studio/Instruction – Chancery Cursive, quote.

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May 16 W Design Basics – Studio/Instruction – Chancery Caps

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May 17 Th Studio/Instruction – Light tables and production attitude.

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May 18 F Studio/Instruction – Calligraphy samples – about papers -

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May 21 M Old English, Studio/Instruction

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May 22 Tu Studio/Instruction– Borders ornaments, swashes variations and specialty pens.

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May 23 W Studio/Instruction – Chancery, composition, **Critique**

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May 24 Th Studio/Instruction – Uncial

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 May 25 F Studio/Instruction – review ideas for final pieces.

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May 28 M **Memorial Day Holiday** – University offices closed. All food services closed.

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May 29 Tu Studio/Instruction – Old English, composition, **Critique**

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May 30 W Studio/Instruction – work on final pieces

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May 31 Th Studio/Instruction – work on final pieces

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June 1 F **Final Pieces, Critique.**

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 Friday, May 25: Final date for dropping **Intersession courses** or resigning from the University **W** grade issued.